

Preface

The seventh issue of *Pro Edu. The International Journal of Education Sciences* (June 2022) covers several educational subjects, starting with *online teaching, learning and evaluation*, continuing with its *impact on students' learning results*, and ending with *representations* - important issue in the actual primary education. The final work includes a consistent review of the work "*The Inhuman Technicization of Life*", written by Assoc. Prof. PhD. Habil. Adrian LEMENI, from Faculty of Orthodox Theology "Justinian the Patriarch", University of Bucharest.

The first paper of the volume - written by Elena Daniela SALIH KHIDIR, Monica STĂNESCU, Farooq ABDULAZIZ, Suzan SAYEGH and Aura BOTA - tries to evaluate the effect of the online messaging intervention and walking program to engage adults from Qatar community in physical activities. In this oriental country, there have been introduced a series of programs that promote physical activity among the population, with the aim to achieve a higher level of awareness of the regular practice of physical activity and its benefits, aligning such policy to global practices.

The next paper, signed by Elena Ancuța SANTI, Gabriel GORGHIU and Laura Monica GORGHIU, illustrates an investigative research with the view to identify the students' perception concerning the efficiency of teaching activities in the online environment, and how the students' autonomy and motivation for learning has contributed to a quality educational process during the Covid-19 pandemic. In the same context, the following article, having two authors - Denisa-Georgiana NISTOR and Ioana STĂNCESCU - offers an analysis of the university students' opinions related to online lectures and seminars, taking into account the vertical/ horizontal educational relations, teaching strategies, access to supporting materials, emotional feelings, students' motivation and difficulties encountered during that challenging period. Even the next paper, signed by Xolisa JIBILIZA, underlines on the impact of Covid-19 pandemic in an under development environment, addressing the influence on health, education, but also on the socio-economic environment, in general, and in a South-African community, in particular. More, the paper proposes a pastoral care approach as a conceptual framework, and introduces several recommendations for such communities.

In the fifth paper of the volume, Florina BĂLAN offers - from the pedagogical perspective - several considerations regarding the learning and assessment in the online environment. In this respect, the author concludes clearly that learning through digital technology is different than the one made in traditional format, including a massive exploitation of the technical support, but having particularities based on shared learning and cooperation between teacher and student.

Considering the theme of representations in primary education, Daniela PAHOME proposes an analyzes oriented on how teachers' representations can be changed focusing on reading and repeatedly retelling the text of one most famous Romanian tale - "*The Bear Tricked by the Fox*", by Ion Creangă. The analysis is made taking into account the effect of applying the *Pre-reading - Reading / Re-reading - Post-reading* model, starting from the tale illustrations and using specific didactic methods. The seventh paper of the volume - written by Gabriel BULANCEA - makes a foray in the symphonic dramaturgy of Gustav Mahler, who lined the premises of the musical language of the 20th century, by a profound involvement of platitude and originality, banality and genius, lyricism and monumental, mundane and cosmic, individual and universal, sacred and profane.

Finally, Cosmin SANTI introduces and performs a deep presentation of a remarkable volume: "*The Inhuman Technicization of Life*", written by Assoc. Prof. PhD. Habil. Adrian LEMENI, published by Basilica Publishing House of the Romanian Patriarchate (Bucharest), a book full of theological and scientific values, critical and analytical issues, where are brought together actual themes of today's world, visions and empirical research assumed by famous people from the area of technology, emphasizing on the ambivalence and non-neutrality of new technologies.

June 2022,

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