

## Preface

The 17th issue year 2023 of Icon of Faith (Icoana Credinței), International Journal of Interdisciplinary Scientific Research (IFIJISR) encompasses a group of articles on various themes, dedicated to the areas of Theology and Christian life.

The commencing paper: *THE CANONICAL REPRESENTATION OF THE HOLY TRINITY IN ORTHODOX ICONOGRAPHY*, by Rev. Prof. PhD. Cristian GAGU, present the iconography of the Holy Trinity represents an extremely important issue, considering that the icon must fully express the truth of the Church's faith, and current at the same time since in church painting we can easily observe deviations from the canon of orthodoxy.

The subsequent paper, *THE SYMBOL, THE REAL AND THE SACRED IN THE PHENOMENOLOGY OF MIRCEA ELIADE (1907-1986)* is signed by Rev. Assoc. Prof. PhD. Alexandru-Corneliu ARION. From the idea that man is a "religious being" (homo religious) follows all the basic concepts and ideas of the history of religions as understood by M. Eliade and which inevitably lead to the postulate of the indestructible, absolute unity of the human spirit. The next paper belonging to Rev. PhD. Marin BUGIULESCU presents the *RELATIONSHIP BETWEEN REASON, FAITH AND RELIGIOUS IDEAS*. The connection between reason, faith and religious ideas is a specific issue addressed by ancient philosophy, centered on the structure of religion, mythology, history and the relations of the gods with the world.

Prof. PhD. Roberto Parra DORANTES, signs the paper: *AKRASIA, WEAKNESS OF THE WILL AND KNOWLEDGE OF THE GOOD*. The phenomenon of *akrasia* (committing wrong actions while knowing them to be wrong, also known as weakness of the will or incontinence) has puzzled philosophers at least since the time of Socrates, who nevertheless concluded that it is never instantiated in reality, since according to him any person who has knowledge of the good will always act rightly, and thus the only reason people ever commit wrong deeds is ignorance. Rev. Prof. PhD. Leontin POPESCU signs the paper *ORGAN TRANSPLANTATION IN THE CHRISTIAN MORAL EVALUATION*, whose central idea is the ethic issue of organ transplant. Organ transplant medicine faces not only technical problems but also moral and cultural ones. Future medical science must seriously consider the possibility of creating a true culture of solidarity and of the gift that can be expressed through organ transplantation. Prof. PhD. Gheorghe F. ANGHELESCU and Ionuț CHIRCALAN sign the paper: *A BRIEF PRESENTATION OF THE ARGUMENTS IN FAVOR OF THE VENERATION OF ICONS IN THE FIRST ICONOCLASM*. However, in the 8th and 9th centuries they would be exposed to a fierce reevaluation, through the Byzantine iconoclasm, 726-780, 815-842. The Church would confirm, in the end, both the importance of iconography and the veneration of the icons, arguing it on the bases of Christ incarnation and on the antiquity of the tradition. Lastly, PhD. Student Cosmin Iulian CÎRSTEA, signs the paper: *THE DICHOTOMOUS NATURE OF MAN, PREMISE OF HIS PRIESTLY VOCATION*. The dichotomous nature of man, a prerequisite for his priestly vocation. The fact that man is at the same time a spiritual and material being shows his role as mediator between Creator and creation.

Therefore, the content of the current issue is a good and interesting opportunity to reading research on specific themes presented in the journal book, exhibited in a dynamic Christian tradition and culture, open for a constructive dialogue between Sciences, Religion & Education.

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Editor Rev. Marian BUGIULESCU